



RULES AND REGULATIONS
51st International Sacred Music Festival “Virgo Lauretana”
Loreto, 27th April – 1st May 2011

Art. 1

The “*Virgo Lauretana*” International Sacred Music Festival Association organises the 51st International Sacred Music Festival to be held in Loreto from Wednesday 27th April to Sunday 1st May 2011.

Art. 2

The purpose of the Festival is to contribute to the diffusion of Sacred Music culture and to promote the knowledge and the artistic and cultural friendship between nations, through a closer examination of Sacred Music’s spiritual meanings.

Art. 3

Participation is open to all Italian and foreign choirs.

Entry forms are downloadable from our website www.rassegnalauretana.it; they must be duly filled in and sent back to us in .doc format via email to info@rassegnalauretana.it by **15th October 2010**.

Art. 4

The application form must be sent together with the following attachments:

- a) a list of songs to be performed by the choir in the various concerts as outlined in the program, in .doc format;
- b) scores of the pieces as referred to in subparagraph a), in .pdf format;
- c) at least 3 “a cappella” songs recently performed, in mp3 format;
- d) a high-resolution photograph of the choir with its conductor, in .jpg or .bmp format;
- e) the choir *curriculum vitae*, in English or Italian, max 1,200 characters, including spaces, using Times New Roman font, 12pt.

Any application form sent without one or more attachments will be considered incomplete, hence will not be submitted to the Artistic Committee.

Art. 5

Each Choir can participate to the Festival with one or more line-ups:

- a) treble voice choir;
- b) equal male or female voice choir;
- c) mixed voice choir.

Possible choices with instrumental enrichments are allowed.

Art. 6

The choirs admitted to the Festival in Loreto will be selected by the Artistic Committee chaired by Maestro Domenico Bartolucci.

Selected choirs will be informed of their participation by 20th November 2010.

During the Festival the choirs will:

- a) strictly respect the allocated time given to their execution;
- b) perform the pieces set in their program as they cannot be changed;
- c) take part in rehearsals programmed by the Organizers;
- d) not hold any concert or performance unauthorized by the Organizers in other places rather than those of the Festival;



- e) not leave Loreto without prior authorization from the Organisers;
- f) attend all other choirs performances as a sign of mutual respect.

Art. 7

The choir executions will be preceded by single and group rehearsals, both in the Basilica and in the Theatre, according to a calendar approved by the Organisers which will be sent to choirs before their arrival in Loreto.

Each choir must take part in rehearsals with adequate preparation.

Each choir is welcome to do free rehearsals at their hotel in Loreto.

Art. 8

The Association will upload on its website the pieces chosen by the Artistic Committee and that are to be collectively executed during the Festival. Each participating choir will be informed via email and given relevant access codes (i.e. login name and password) to download the scores.

Art. 9

All participating choirs will receive a "Rapport du Jury" issued by the Artistic Director.

Art. 10

The Association offers free accommodation and meals for a maximum of 40 people (director, organist, choristers, instrumentalists, drivers) for each choir, beginning with the supper of Wednesday 27th April and including the lunch on Sunday 1st May 2011.

Any extras will have to be paid by the choir directly to the Hotel.

Any extra person accompanying the choir can freely take part to any concert but their accommodation and meals charges will have to be paid directly to the Hotel.

The organizers will agree special rates for choir guests.

Art. 11

The Association disclaims any responsibility for any accident or damage to persons or property which may occur either during travel or during your stay in Loreto.

Art. 12

All choir performances will be recorded at each venue.

The legal representative of the choir must countersign this document as a sign of acceptance of the provisions contained herein and as disclaimer, according to copyrights law, in respect of radio and television recording on behalf of public or private broadcasting companies and for video or sound recording.

NB

The Association will consider a proposal for the performance of an *Opera* for soloists, chorus and orchestra for an extraordinary concert to be held on Thursday, April 28, 2011 at 9pm in the Basilica.

Date

Signature of legal representative of the Choir
