

**50<sup>th</sup> INTERNATIONAL SACRED MUSIC FESTIVAL  
“VIRGO LAURETANA”**

**REGULATIONS**

**Art. 1**

The “*Virgo Lauretana*” International Sacred Music Festival Association organises the 2010 International Sacred Music Festival.

**Art. 2**

The Festival will take place from Wednesday 7<sup>th</sup> April to Sunday 11<sup>th</sup> April 2010 with the intention of contributing to the diffusion of Sacred Music culture and to promote the knowledge and the artistic and cultural friendship between nations, through the closer examination of Sacred Music’s spiritual meaning.

**Art. 3**

Participation is open to all Italian and foreign choirs, chosen amongst all choirs which will have sent their entry form to us by 30<sup>th</sup> October 2009. Choirs can download the online entry form visiting the website [www.rassegnalauretana.it](http://www.rassegnalauretana.it), or can fill in the hard copy and send it to us at the following addresses:

email: [info@rassegnalauretana.it](mailto:info@rassegnalauretana.it)

Fax: +39 071 75 01 596

Postal address:

*Associazione Rassegna Internazionale di Musica*

*Sacra “Virgo Lauretana”*

*Piazzale Lorenzo Lotto, 4*

*Casella Postale N. 143,*

*60025 LORETO (AN) Italy.*

**Art. 4**

The following documents must be enclosed with your application form:

- a) A CD or DVD containing a recent a cappella performance or a performance accompanied by the organist;
- b) musical score the choir wishes to perform during the Festival;
- c) official choir photograph with its Director;
- d) curriculum vitae of the choir

**Art. 5**

Each Choir can participate to the Festival with one or more line-ups:

- a) treble voice choir;
- b) equal male or female voice choir;
- c) mixed voice choir.

Possible choices with instrumental enrichments are allowed.

**Art. 6**

Each participating choir must comply with the following:

a) To present the list of freely chosen pieces, belonging to different periods and having different styles, of the most well-known modern and old authors preferably from their country to be played during the Festival according to the following characteristics:

- Marian pieces to be executed during the opening Ceremony of the Festival and during the Holy House visit;

- Sacred a cappella or organ-accompanied pieces;

- Folk pieces preferably from the Choirs’ country for the “*Corinfesta*”.

The allocated time given to the choir execution must be strictly respected.

During the execution it is not allowed to change the pieces set in the program.

b) To take part in rehearsals and solemn Eucharistic Celebration on Sunday 11<sup>th</sup> April 2010;

c) Do not hold any concert or performance unauthorized by the Association in other places rather than those of the Festival;

d) Do not leave Loreto without prior authorization from the Organisers.

The Organisers decline any responsibility for accidents to people or objects which might occur whilst travelling to Loreto or during their stay.

**Art. 7**

The choir executions will be preceded by single and group rehearsals according to a calendar approved by the Organisers. Each choir must take part in rehearsals with an appropriate preparation.

**Art. 8**

The Association will send all musical material decided by the Artistic Board and to be played in the programmed group performances.

**Art. 9**

The Association offers free accommodation and meals for a maximum of 40 people (director, organist, choristers, instrumentalists, drivers) for each choir, beginning with the supper of Wednesday 7<sup>th</sup> April and including the lunch on Sunday 11<sup>th</sup> April 2010. Any extras will have to be paid for the choir.

**Art. 10**

Entry forms must be received by the Organizing Association by 30<sup>th</sup> October 2009 to be examined by the Organization’s Artistic Board.

A certificate will be given to all participating choirs as well as a “*Rapport du Jury*” issued by the Artistic Board.

**Art. 11**

All choir performances will be recorded at each venue. The choir’s legal representative is to sign this document as acceptance of the Regulations here contained and as acquittance according to copyrights law and law on radio and television recording on behalf of public or private broadcasting companies and for video or recording companies.

*Loreto, 20<sup>th</sup> May 2009*

*The Chairman, d. Lamberto Pigni*

**CHOIR REPRESENTATIVE**

Signature .....

Date .....

## **LORETO**

A town with 11.000 inhabitants, near Ancona on a hill at 5 km from the Adriatic Sea famous all over the World for its Marian Sanctuary defined "the first Marian Sanctuary of international importance" as Pope John Paul II called it.

According to an ancient tradition, the Sanctuary contains Our Lady's House from Nazareth transported by "angel mystery" first in Ilyria and then in Loreto in 1294.

Work on the great Basilica started in the second half of the XV century in late gothic style. Artists like Marino of Marco Cedrini, Francesco of Giorgio Martini, Giuliano from Maiano, Donato Bramante, Baccio Pontelli, Giuliano from Sangallo and Antonio from Sangallo the young, all worked there.

A spectacular marble cover, designed by Donato Bramante and sculpted by a series of artists, including Andrea Sansovino, contains, like a treasure chest, the Holy House.

Painters Melozzo from Forlì, Luca Signorelli, Pomarancio, Federico Zuccari, Lorenzo Lotto, Lodovico Seitz, Cesare Maccari and others embellished with their works the Basilica in Loreto from the XVI to the XIX century.

Outside, one can admire the splendid church bell made by Luigi Vanvitelli, the beautiful fountain by Carlo Maderno and the Apostolic Palace designed by Bramante, which houses the Archive and the Holy House Picture gallery Museum which contains a great deal of artistic works from XVI to the XX Century.

### **Info:**

Festival office telephone: +39 0717501596

Fax number: +39 0717501596

[info@rassegnalauretana.it](mailto:info@rassegnalauretana.it)

[lambertopigini@elionline.com](mailto:lambertopigini@elionline.com)

## **THE FESTIVAL**

Since the beginning of its Sanctuary, Loreto has always had a famous Musical Choir for Liturgical service. During the centuries many great names of directors and organists have followed one another: Costanzo Porta, Annibale Zoilo, Antonio Cifra, Sebastiano Hay, Nicolò Zingarelli, Ulisse Matthey up until the Volpi brothers.

Loreto has hosted a prestigious International Festival of Sacred Music since 1961 which aims to contribute to the diffusion of sacred music culture, favouring and sustaining knowledge and the artistic and cultural friendship between countries, through an in-depth analysis of spiritual meanings of the same music.

Hundreds of choirs have been to Loreto from all over the World ( (Argentina, South Africa, Canada, Russia, The Philippines etc...) taking their country's polyphonic schools in Mary's House.

Each year, from the Wednesday after Easter until the Sunday (in albis), Loreto is filled with single and group performances and extraordinary vocal and instrumental concerts.

The Festival, despite not giving away material prizes, enriches everyone for its high cultural level and above all for its great human experience.

Choir admission to the Festival is subject to the compliance of Regulations and the use of the relevant forms prepared by the Organisers.  
( [www.rassegnalauretana.it](http://www.rassegnalauretana.it)).

**Artistic Director: Maestro Domenico Bartolucci**

"Virgo Lauretana"

International Sacred Music Festival Association

Piazzale L. Lotto, 4  
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60025 LORETO AN Italy

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Tel / Fax +39 071 7501596

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## **REGULATIONS**

**of the  
International Sacred Music Festival  
"Virgo Lauretana"**

**Loreto: 7<sup>th</sup> to 11<sup>th</sup> April 2010**